

< eye candy >

Convinced that variety is the spice of life? Then 2009 is your year. Jewelry designers are showing off their most colorful artistic expressions yet—and showing us that the best things in life might actually come in colorful packages.



Kirk Kara



Beroo



GURICHAN



TAMAGO



Jesse Pelt



MAKIN



Fredo



GROSSI



Daves Design



JULIUS KLON



KADANA



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GURICHAN



# Getting Fresh

By Michelle Crowe



KIMO KANA



CARMEN MARC VALVO  
ALL MODEL PHOTOGRAPHY  
BY MERCEDES-BENZ  
FASHION WEEK

Optimistic and upbeat—that's how many New York designers are feeling about their Spring/Summer lines. Pantone's Fashion Color Report for Spring 2009 provides valuable insight into the top 10 irresistible colors that retailers are hoping will entice consumers to buy something new.

Along with the perennial spring themes of renewal and nature in bloom, the designers who showed during Mercedes-Benz Fashion Week had to contend with a rapidly changing economic climate. They rose to the challenge admirably by adding wonderfully dimensional neutrals, offering fresh takes on favorites, and introducing pops of vibrancy into the mix.

### THE NEW NEUTRALS: GRAY AND ROSE

The cool-toned "Slate Gray," with its uplifting purity, is one of those magical colors that pairs well with everything—from clean white, as envisioned by **Tadashi Shoji**, to the brilliant saffron of **Yigal Azrouël**. Another natural neutral, "Rose Dust," warms up basic beige perfectly and proves irresistible in the modern takes on femininity of **Ports 1961** by Tia Cibani.

Color wise, we're going to see a glorious spring, with sophisticated neutrals and beloved blues, accented with vibrantly cheerful brights.

### TRUE BLUE: NAVY AND LAVENDER

The blues and purples that dominated the Fall '08 runways have evolved organically for the season ahead. The incredibly versatile "Palace Blue" is a classic, brighter-than-navy shade that pairs well with most of the Pantone Report's other picks. These "new" hues seem to capture the romance and excitement of a journey. **Lela Rose** uses blue to evoke a modern take on *Out of Africa*, while **Abaete** designer Laura Poretzky conjures up the south of France in the late 1950s with "Lavender." Those who found themselves drawn in by the mystical appeal of fall's deep purples will thrill to a summery take on this favorite.



SHOGLSON



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